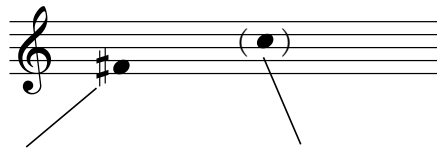


## Scale and register of Dizi



Black note-head is out of basic scale, but the instrument has a tone hole for this pitch.

Black note-head in the brackets is impractical note when it is played in trill with neighboring note.

1. Dizi in southern China has 2 octaves plus 4th degree, as the basic register.

in G

basic register

possible extension

in A

in B-flat

2. Dizi in northern China has 2 octave plus major 2nd, as the basic register.

in E (sounds 1 octave higher)

in F (sounds 1 octave higher)

3. Every note is written in actual pitch for southern Dizi, and 1 octave lower for northern Dizi.

Even in the case of the instrument noted as "in G", the bottom note is D of actual pitch.

"in G" means that G which is placed at the 5th from the bottom is organologically a kind of center note.

4. As tone holes are stopped by fingers (not by keys), half stopping is generally possible. So producing some different scales from above by bending of a specific pitch might be possible.